

“WRONG ROOM” by Alexander Lee-Rekers

FLOYD walks into a meeting room containing his cold, calculating boss. He has been chasing a promotion ever since discovering his boss had put his son on the payroll in a violation of company guidelines.

FLOYD: Hey! Sorry: wrong room. Didn't realise you were in here. Do you want me to close the door for you? I think it was a little bit open when I came in. Which is why I just barged in. It doesn't feel like it's the best time to speak. You look busy, and I don't want to break that concentration. But maybe later on we could have a chat? I know how you must be feeling about that information swirling around. About your boy. Obviously, I'd never say anything. You can trust me! But not everybody's a good guy, and maybe you can help me ... to help you. Yeah?

Performance Notes:

- *What does Floyd want from his boss in this scene? Is he looking to blackmail him, or is this a genuine moment of looking out for his superior? As the script doesn't make it clear, it's up to you to determine where his loyalty lies (if it does at all.)*
- *Play with pauses and silence in this piece. Give the boss the chance to respond. And when he doesn't, how does that make Floyd feel? Confident to go on, nervous that he's put a foot out of line?*
- *Is this a victory for Floyd? A loss? Maybe a stalemate? Think about what changes in this scene: without change for a character, a scene has no purpose to exist. Why did the writer show us this moment, and not another—perhaps when Floyd or the boss play their hand in a more obvious fashion?*